

Wonderful Wednesdays



The Kites

Our kites were the first pieces of work that we made together intergenerationally, we used them to discover what it was like to work together, to get to know each other and to test out some of the processes and aesthetics that we would use to create the puppets.

In the first intergenerational session, the group made hand shadow pictures on tracing paper and then worked in teams to fold the tracing paper into kite shapes using an origami technique, then using a shadow screen, artist, Chuck Lowry, captured shadow portraits of the group. Miniature versions of these portraits were printed out and the group worked in pairs to add bodies.

We then imagined that the mini portraits were explorers ready to go on a mission and each person needed a role. Each group placed their mini portraits onto their kites and flew them off on an adventure.

Every Wednesday a group of seventeen Year 3 students from George Mitchell Primary School have met with adults from Glebelands, a sheltered housing scheme in Leyton to explore ways in which different generations can come together to make, imagine and celebrate.

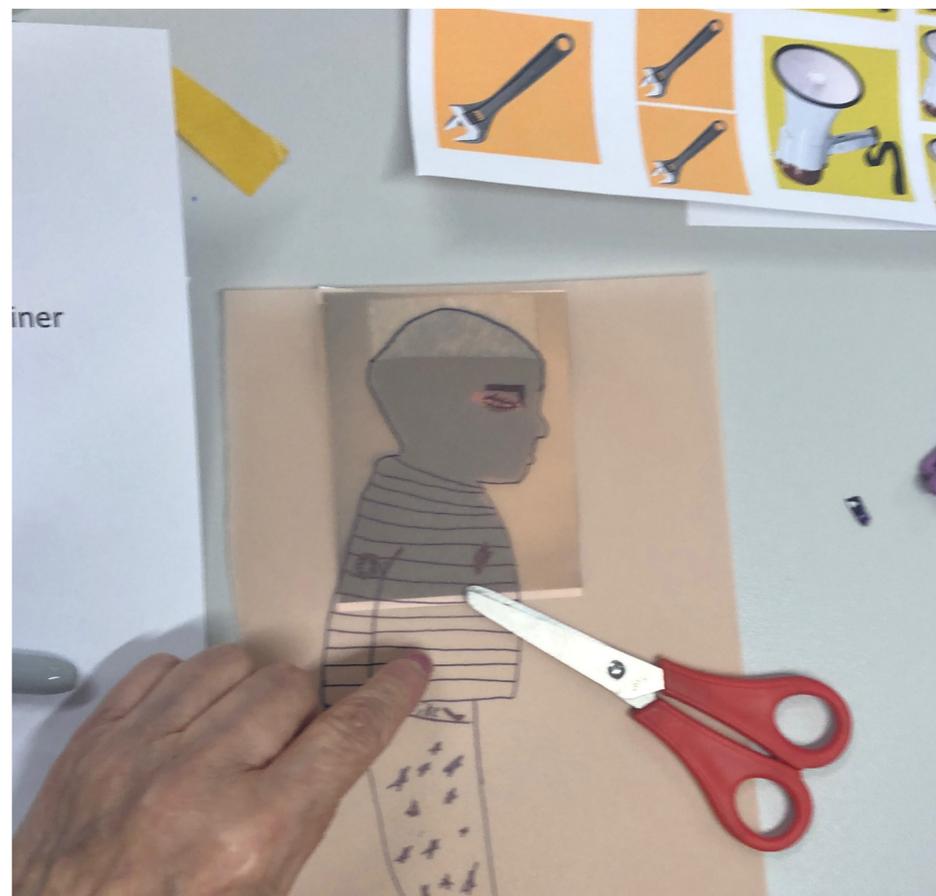
Since January the group have worked together combining painting, textiles, printing, shadow puppetry and photography, to create dragons, kites and puppets.

“Our puppets, kites and dragons have been both a means for exploring who we are as a group and finding out what we can make together that is unique to us. The wild and wonderful characters are a reflection of the eclectic mix of fun, exploration, and sharing that has made up our sessions.”

Polly Beestone, Lead Artist

The Dragons

Our two dragons were made by Hazel class in the very first ever Quality Street workshop. The class worked together to make the dragons using just tape, a piece of string and newspapers. Week by week the group have added to the dragons: they have been strengthened, decorated and bathed in glitter! Ben Riley (our longest dragon) is a reflection dragon. Each of the students designed and printed a dragon's scale and after each session they filled it with a description of what they had done, how they felt, who they met or what they had learnt. All of the materials that decorate the dragons are pieces of art work that the group created, our dragons are a visual calendar of our project and its journey.



QUALITY STREET

CONNECTING GENERATIONS

Quality Street is a Magic Me project funded by the **L&Q Foundation**

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