

Wonderful Wednesdays



The Bunting

In order to include more students in the project and share our learning, Magic Me ran workshops with the whole of Year 3, 4 and 5 as well as adults from Glebelands and Albany Court. It was during these wider sessions that the bunting was created.

Children from Rowan class designed block prints and printed large shapes on to fabric, they then experimented with mixing colours and patterns.

Children from Hazel class and adults from the Wednesday project used Japanese marbling to create the unique designs that decorate the shapes. Photographs and art work from all the projects were then sewn onto the bunting.

The Puppets

The puppets were created throughout our intergenerational sessions, adding a new layer to the design each week. Using shadow portraits as a head, the group played 'consequences' to create the body of the puppet. Each person drew a section of body and then folded the paper over. The end result was a surprising and funny mix of characters!

Working in teams of four the group experimented with Japanese marbling. They took it in turns to drop ink and then soap into a tray of water, creating consecutive rings. As they talked and gently blew onto the water, the patterns moved and swirled creating beautiful designs. They captured the designs using paper. Tearing the papers into strips, the teams stuck the marbled paper behind their portraits, making crazy coloured characters.

Chuck took beautiful photographic portraits of each member of our group. These were printed out and working in their teams, the groups tore facial features from the portraits and collaged them together creating wild and wonderful new faces for their characters. We asked the group to bring in objects that meant something to them or told us something about them. They shared the objects and their stories. Chuck took photographs of all of our objects. We printed out small versions of the objects and the group created the final layer of the puppet designs, using the objects to adorn their characters with wild headdresses and costumes. Chuck brought the layers together digitally and we printed the designs on to fabric.

Polly and a group of volunteers then made up the puppets ready for parading and celebrating!



QUALITY STREET

CONNECTING GENERATIONS

Quality Street is a Magic Me project funded by the **L&Q Foundation**

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