





## About *Generation Rebellion*

[Generation Rebellion](#) platforms the voices of a diverse group of younger and older people who identify as women (13 – 85+) as catalysts for a creative conversation around climate emergency. Skilled artists and climate activists will support the co-creation of artworks which will illuminate the group's experiences and perspectives. This will create a space for wider intergenerational dialogue and action, redefining how generations can learn from and support each other in response to the climate emergency. We aim to present artworks as part of the COP26 Climate Change Conference in November 2021.

From Jan – March 2020 a group of students from Mulberry School for Girls (Tower Hamlets, East London) and women aged 55 – 85+ took part in an R&D project exploring the climate emergency, and what it means to be an activist. Led by artists [Sue Mayo](#) and [Elsa James](#), they used art, writing, voice and drama to explore being a rebel, in both quiet and noisy ways. In March 2020 the project was interrupted, but the group continued to work remotely to create a climate emergency zine.

In 2021, we are building on this exploration, challenging ageism within the climate change conversation by asking how different generations can, and should, work together and by collectively making artwork. As we enter the 2020s the earth seems to be shouting at us about climate change; this project will probe how we can work together across generations to create change. What does 'activism' mean to this group and what can we do together as a group of intergenerational women that will get our voices heard?

### Project Aims

- Create space for intergenerational conversation around climate emergency
- Respond creatively to the climate emergency, creating powerful artworks that surprise audiences, disrupt public spaces and illuminate the experiences and perspectives of a group of people identifying as women
- Spark intergenerational and cross-cultural dialogue across participants and audiences and raise the profile of intergenerational collaboration as crucial to effective action on climate emergency
- Find platforms to raise the voices of women across the age spectrum; reflecting the diverse communities of East London including women of colour and working class women

### Project Participants

The core group will be:

- 10 x students (aged 13-14) from Mulberry School for Girls (Tower Hamlets, East London)
- 10 x women aged 55+ living mainly in East London
- 5 x women aged 18 - 55

## The Role

**We are looking for an experienced facilitator and climate activist to co-lead this project from June 2021 – January 2022.**

Throughout the project, you will work alongside **Sue Mayo**, specialist in devising theatre with community groups. You will also work alongside guest artists.

In this role you will:

- Introduce issues around the climate emergency to a group of women aged 13 - 85+
- Work with individuals and the group to discover what activism might look like to them



- Collaborate on developing the group's vision and action

We aim to run workshops in person from July - December, in line with health and safety regulations and government guidelines. We will use a multi-modal approach, engaging with older and younger women remotely if needed (e.g. through creative activities sent in the post or digitally, telephone participation or online using zoom/other platforms). You will be required to work flexibly and responsively, adapting your approach as needed for changing restrictions around Covid-19.

Throughout the project you will work in line with Magic Me's **core principles**, outlined below.

### Who we are looking for

Experienced in facilitating workshops with community groups, you will also focus on creativity within your activism. You will have the ability to connect, inspire and motivate, generating community activism through participatory practices.

You are able to work with groups coming to an art form and to issues around the climate emergency for the first time; empowering younger and older people through participation and co-creation.

You are a strong communicator with people of all ages, with high levels of empathy and understanding. A confident collaborator, you thrive in facilitating exchange of ideas and fostering understanding between groups of people.

You are proactive and motivated when working independently. You are keen to hear and explore new ideas, and can be adaptable and flexible in changeable times.

Inclusion is at the heart of your practice and you are keen to learn from those you work with. You have a strong understanding of how the climate emergency intersects with race, class, gender, age and disability.

### Essential

- Experience generating community activism
- Experience facilitating participatory workshops
- Experience working collaboratively with other artists and participants
- Evidence of using creativity to inform, complement and express your work as an activist
- Experience of designing and facilitating activities which support participants with a range of access requirements
- An understanding of how the climate emergency intersects with race, class, gender, age and disability
- A flexible and responsive approach
- Excellent communication skills; in particular you will have experience communicating issues around the climate emergency to people coming to this topic for the first time

### Desirable

- Experience working with Magic Me's target groups of older (55+) or younger people (under 18)
- Previous experience of working within co-creative principles
- A connection to East London
- Experience adapting activities or projects for remote working



Photo credit: Holly Falconer

### Magic Me's Core Principles

Magic Me have an established way of working, and expect that all projects will incorporate the following principles:

- **There is an intergenerational focus.** Young and older people come together as equal partners, with a common purpose. The work anticipates and draws out the diversity of experience, outlook, knowledge and lifestyle of people of different ages. Nobody is demeaned by the activities; adults are given opportunities to play and be child-like, but not to be childish and young people are not brought in just to entertain.
- **Relationship building is conscious, not accidental.** Projects and activities are designed to enable young and older people to develop relationships in meaningful ways.
- **Creative and expressive arts activities are central to our work.** Making something together is a focus for meeting and an important outcome. Through arts activity we enable thinking, feeling, doing and reflecting.
- **Reflection is built into each project.** There is time for younger and older participants to think and talk about what's happening as projects develop. Sometimes this will happen in the intergenerational group, sometimes with young or older people on their own. As much as possible, arts processes are used to enable reflection to happen. Reflections are recorded by artists or volunteers, and form part of the project evaluation.
- **There is equality of access to arts activities.** Activities are designed to take account of the needs, abilities and confidence levels of culturally diverse groups of older and younger people, with a wide variety of life experience. The arts activities are designed to work better with both groups working together than they would have been with only the younger people or only the older people.



## Project Timeline

2021 - 22		Project Activity
April	Phase 1	<ul style="list-style-type: none"><li>• 5 x telephone discussions with existing group of 10 older women led by Sue Mayo</li><li>• Call out to additional adults who would like to join us for intergenerational conversation, dialogue, and activism</li></ul> <b>**Creative Activist recruited for Phase 2 &amp; 3</b>
May		
June		
July	Phase 2	Sue Mayo and Creative Activist lead 4 x workshops with adult group: <ul style="list-style-type: none"><li>• some people will attend face-to-face</li><li>• others will take part in other ways e.g. group phone calls, Zoom</li></ul>
August		
Sept	Phase 3	Sue Mayo and Creative Activist lead 12 week intergenerational project with students from Mulberry School for Girls and adults identifying as women  Aim to create short films for COP26 and a series of artworks
Oct		
Nov		
Dec	Follow up & Evaluation	Follow up with group
Jan		Project evaluation

## Fees

The role will be paid at Magic Me's daily rate of **£245 per day**. We anticipate this role will be **20 - 25 days' work**. This may be subject to change as per the needs of the role.

## Application

Please send a brief summary (approximately 1 side A4) outlining your experience and suitability for this role. If you prefer, you can also submit a 5 minute video. Submissions must consider the following:

- Why you are interested in this opportunity
- Any previous experience of leading participatory projects and collaboration, particularly with older or younger groups of people
- The ways of communicating you would use
- Your experience working creatively to explore or amplify an issue or group of voices
- Your approach to overcoming barriers when working remotely and experience you can draw from



## Deadline

Please send completed applications to Catherine Connell at [catherineconnell@magicme.co.uk](mailto:catherineconnell@magicme.co.uk) by **Thursday 3rd June.**

We hope to hold conversations with shortlisted candidates **w/c 7 June.** These will take place over zoom.

*Please contact Catherine if you would like an informal chat about the role or have any questions.*

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**Magic Me** is the UK's leading creator of intergenerational arts projects, an award winning charity based in Tower Hamlets. Visit us online [www.magicme.co.uk](http://www.magicme.co.uk)

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